

Conference on Law in transition

Call for papers

It is my pleasure to send you this invitation and call for papers for a conference titled '**Law in transition – Interacting legal orders and changing actors**' arranged by the INTRALaw (INternational and TRAnsnational tendencies in LAW) Research Centre – read more about the Centre here: www.law.au.dk/INTRALaw.

The conference will take place in **Aarhus, Denmark on September 28 and 29, 2017**.

The underlying idea of the conference is the fact that sovereign states are no longer the only actors in charge of establishing, implementing and enforcing legal norms. To an increasing extent, legal norms are established as a result of activities in international and supranational organizations, transnational corporations and through collaboration between public law and private law entities at national, supranational and international levels. The aim of the conference is to shed light on the impact of these new tendencies on legal regulatory mechanisms, on the role of the traditional legal actors, and on the subsequent challenges for legal research.

The three different conference sessions will focus on

- **Different legal orders and their interaction** (key note speaker Kaarlo Tuori)
- **The changing role of legal actors** (key note speakers Thomas Gammeltoft-Hansen and Rosemary Rayfuse)
- **Emerging approaches in legal research** (key note speakers Reza Banakar and Hanne Pedersen)

Proposals should be submitted by **June, 1, 2017** to: Tinna Meyer (tme@law.au.dk) and include an abstract (500 words, approx.) with a title, three keywords, name(s) and affiliation(s), a biographical note and contact information. Please also indicate which of the three sessions your contribution matches the best.

Authors will be informed of the final decision in the middle of June, 2017. The choice of proposals will seek to ensure a balanced representation of the various aspects of the conference subthemes.

Kind regards,

Tinna Meyer

On behalf of the organising committee:

Ellen Margrethe Basse, Hans Henrik Edlund, Bettina Lemann Kristiansen, Lauren Neumann, Cécile Pélau-deix, Katerina Peterkova, Evelyne J. B. Sørensen and Jens Vedsted-Hansen